



Dynamics of the Digital

Nordic Summer University, Orivesi, Finland, July 24-31, 2016

Welcome to study circle 6 “Appropriating Technology for Societal Change” of the Nordic Summer University. The summer session 2016 is organized in collaboration with the Centre for Digital Humanities at the University of Gothenburg and is dedicated to the question of how digital technology affects the fabric of modern society. Relevant subjects may include but are not limited to:

Openness and Secrecy

- What are the consequences of open data for democracy, education, science and politics?
- How is society affected by algorithms guiding social interaction and public debate?
- How should the problems of integrity and privacy be handled?
- What are the benefits/drawbacks of open/proprietary software?

The University in the Digital Public Sphere

- How does digital technology transform the process of research?
- What are the consequences of the increased level of supervision and control in the academic realm?
- How is the relationship between science and politics affected by digital media?
- Should education be changed as a consequence of the possibilities opened by digital technology?

Theorizations of the Digital

- How can the impact of (digital) technology on the fabric of society be conceptualized?
- How do approaches to the digital originating in different intellectual traditions compare? (ex. media theory, literary theory, phenomenology, critical theory, psychoanalysis, anthropology, systems theory, science and technology studies...)

The Nordic Summer University is an independent academic organization that for 65 years has organized yearly summer sessions in the Nordic and Baltic countries. This year, the summer session will be in **Orivesi, Finland, July 24-31**.

If you want to present a paper in the circle, send an abstract of 600 words to the circle’s coordinators, Sverker Lundin and Johan Söderberg. **The deadline for submitting a proposal is 1st of May**. Presenters at the circle have the option to submit a paper to a peer-reviewed anthology to be published by NSU press.

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