

13TH — 19TH
NOV 2014
DRESDEN



18TH INTERNATIONAL
FESTIVAL FOR
COMPUTER BASED
ART AND
TRANSDISCIPLINARY
MEDIA PROJECTS

COMPETITION 2014

20

CYNETART

14

DEADLINE

15TH MARCH 2014

- ARTIST-IN-RESIDENCE GRANT AND GRANT FROM THE SAXON STATE MINISTER FOR HIGHER EDUCATION, RESEARCH AND THE ARTS
- CYNETART ARTE CREATIVE COMMISSION
- CYNETART AWARD

FURTHER INFORMATION AND APPLICATION:

[HTTP://CYNETART.DE](http://cynetart.de)

- ORGANISATION - FUNDING - COOPERATION

TMA



EUROPÄISCHES ZENTRUM
FÜR KUNST UND KUNST
EUROPEAN CENTRE FOR
THE ARTS DRESDEN

STAATSMINISTERIUM
FÜR WISSENSCHAFT
UND KUNST



Kulturstiftung
des
Freistaates
Sachsen



Landeshauptstadt
Dresden

arte CREATIVE



Open Call for CYNETART Competition 2014

CYNETART is an internationally renowned festival for media art and interdisciplinary art projects, based in Dresden.

Every two years since 1996 CYNETART launches the CYNETART Competition dedicated to artists, artist collectives, creatives and scientists working in the field of new media art. The call is open to interdisciplinary projects that use digital technologies in their conceptual, creative and performing processes, thereby opening up opportunities for digital performances and their relationship to various factors such as time, space, physical presence, human body and spirit as well as social encounters.

An international jury of experts will select winning projects and moreover propose a project selection to be presented within CYNETART festival 2014. CYNETART Competition is considered as one of Europe's most prestigious awards in the field of media art.

The 18th CYNETART festival will take place at Festspielhaus Hellerau from 13th to 19th November 2014 in Dresden, Germany.

CYNETART Competition 2014:

- I. Grant from the Saxon State Minister for Higher Education, Research and the Arts: 10,000 EUR
- II. The Artist-in-Residence Grant from the Saxon State Minister for Higher Education, Research and the Arts 2015 awarded in cooperation with the Culture and Monument Preservation Office of the State Capital Dresden : 10,200 EUR
- III. CYNETART Award in cooperation with HELLERAU – European Centre for the Arts Dresden: 5,000 EUR
- IV. CYNETART ARTE Creative Commission in cooperation with ARTE Creative: 2,500 EUR

The allocation of additional CYNETART Awards is intended. (international artists)

Application deadline: 15th March 2014

Further information and submission: <http://cynetart.de> // <http://www.cynetart.de/cfp/2014/index.php?l=e>

or get in contact with us via email: info@cynetart.de



CYNETART – 18th international festival for computer based art and transdisciplinary media projects (13th to 19th November 2014 in Dresden)

CYNETART Competition 2014

Trans-Media-Akademie Hellerau and HELLERAU – European Centre for the Arts engage with artists dealing with process-driven changes in our society, who pair their observations with new media technologies to produce their art projects. From 13th to 19th November 2014 Festspielhaus Hellerau will become a space for reflection about our medialized society. The transformative effects of digital technologies on our culture, experiences and individual perceptions will be explored throughout a variety of formats, including the exhibition, panel discussions and live performances.

A reality structured by new media technologies and the consequent relational complexity, increasingly become a global challenge in our societies. For this reason the CYNETART festival is dedicated more and more to the public mediation of transdisciplinary experiments. Art is an ideal field in which interdisciplinary mediated approaches in interrelated disciplines can be combined and made perceptible.

Developed according to a hybrid methodology and largely executed in a prototypical form, these projects can be understood as a kind of research. They leave behind the traditional art context and take us forward into a new environment, one which could be further implemented in our everyday lives. These media projects offer the possibility of alternative means of perception as a potential instrument to undermine existing ontologies, and create the very space required for further reflection.

Every two years the Trans-Media-Akademie Hellerau and their partners announce the CYNETART Competition and with the historically and currently important Festspielhaus Hellerau it offers an extraordinary venue for public presentations and the performance of inter- and transdisciplinary media art investigations.

The Grant from the Saxon State Minister for Higher Education, Research and the Arts and the Artist-in-Residence Grant from the Saxon State Minister for Higher Education, Research and the Arts are awarded in cooperation with the Saxon State Ministry for Higher Education, Research and the Arts and the Culture and Monument Preservation Office of the State Capital Dresden. They are open to young artists and researchers who mainly live in Germany and whose work is dedicated to compelling and transdisciplinary initiatives at the intersection of art and science.